



I International distant Festival-Competition

“My musical family”

Conditions of entry

I.GENERAL CONDITIONS

1.1.

I Festival-Competition ‘My musical family’ (further – Festival-Competition) organized by The Russian Catalan Cultural Association ‘Sodruzhestvo’ (Barcelona), with the support of the Russian

Embassy of Spain and Andorra , Russian Centre of science and culture in Madrid (representation of the Federal Agency ‘Rossotrudnichestvo’ in Spain), the Union of Russian Compatriots Organization in Spain and Andorra and nation-wide programme “Within the family”.

1.2 Festival-Competition is held via videorecording from February, 27 to March, 7 2021.

II. AIMS AND MISSION OF THE FESTIVAL-COMPETITION

2.1. Creating a positive image and family status consolidation, cooperation in improvement of understanding between spouses, parents and children.

2.2. Increasing family role in esthetic and patriotic upbringing of children and adolescents.

2.3. Maintenance and development of family ensemble music-making traditions;

2.4. Cooperation in realizing of family creative potential.

III THE ORGANIZING COMMITTEE OF THE FESTIVAL-COMPETITION AND THE JURY

3.1. Preparing and holding the distant Festival-Competition federal video recordings is carried out by the Organizing Committee

3.1.1 Functions of the Organizing Committee

- forming the programme of the Festival-Competition;

- considering received video recording and documents from contestants;

- informing the Festival-Competition participants about including applications in the programme of the contest performances;

- organizing the distant holding of the Festival-Competition and awarding of contestants.

3.1.2 The Organizing Committee reserves the right to change dates of applications (early suspension or prolongation) in a case if quantity of contestants is exceed technical capacities of the Competition holding or if there is a possibility of taking extra applications.

3.1.3. The Organizing Committee has the right to use and disseminate audio and video recordings, printed and other kinds of the Festival products.

3.1.4 The Organizing Committee determines members and work conditions of the Jury.

3.2 For competition performances assessment by the Organizing Committee of the distant Festival-Competition the members of the Jury are formed and approved.

3.2.1 Functions of the Jury

- assessing professional and creative abilities of the participants which are showed during the competition performances through video recordings;

- defining the winners of the distant Festival-Contest.

3.2.2 The Jury has the right to award not all prize-winning places (including the Grand Prix). The Jury has the right to establish special nominations, diplomas and prizes.

3.2.3 The Jury decision is issued with the protocol.

IV. THE CONDITIONS AND THE RULES OF HOLDING

4.1 Opening is held on-line via Zoom on February, 27, 2021. The time of holding will be announced additionally.

4.2 Contest assessment will be held from February, 28 to March, 6, 2021.

4.3 Competition results are placed on www.sodruzhestvo.es on March, 7.

4.4 Competition closing and the concert of laureates will be held on March,7 via Zoom. There will be some extra information about the time of the ceremony.

4.5 In the distant Festival-Competition family ensembles of compatriots living abroad or from Russia can take part in. A family ensemble is the ensembles with brothers and sisters, spouses, parents and children, grandmothers, grandfathers and grandchildren.

4.6 The ensembles of any membership are allowed to take part in (including vocal ones) from 2 to 12 people.

4.7. Distant festival-contest via video recordings is conducted by the following nominations:

- classic: instrumental performance.

- classic: vocal performance.

- folk music: vocals.

- folk music: instrumental.

- popular music and jazz: vocals.

- popular music and jazz: instrumental.

4.8. Every family ensemble presents 2 concert performances, with total duration up to 8 minutes.

4.9. To participate in the distant Festival-contest you need:

1) apply on email: info@sodruzhestvo.es

2) attach a high-quality color collective photo

3) attach a link on video recording in electronic form

4) pay the registration 20 € fee for the ensemble. The fee is paid through the link Paygold, which is sent to the participant on email when applied. Application is accepted to consideration after receiving organization fee.

The dates of application is from November,1, 2020 to February, 10, 2021

Video recording requirements:

- 1) Video recording of contestant performance is presented by a link uploaded on YouTube and is arranged: "Access by link"
- 2) Video recording has to meet the technical requirements sufficient for the proper assessment: clear image, high-quality sound, video resolution 720 pixel or higher.
- 3) Video recording has to be presented with a concert show video and contain text subtitles at the beginning of the video or comments to the video (performance name/title). The concert performance video has to be recorded **not earlier than November 2020**.
- 4) Close-up filming is necessary.
- 5) A video recording of a competition performance should be taken in a concert hall or in a class (with condition of a tuned instrument). Dress code - concert clothes.
- 6) A video recording should be taken without any shutdowns and stops of a video camera. Video cutting and post-processing of videos are not allowed. Sound should be recorded in real time with a video. Separated recording of sound with following overdubbing is not allowed. An amateur video is allowed if all the contest conditions are followed.

V. THE ASSESSMENT CRITERIA

5.1 The assessment criterias:

- the level of complexity of performances;
- the level of performing skill;
- artistic taste and artistry of performers;
- originality of a director's view, art designing of performances.

5.2 A teacher's or a concertmaster's performance of an ensemble is not assessed by the Jury.

5.3 The performance programme is assessed according to 10 point scale.

The final evaluation is GPA (grade point average) of all the members of the Jury.

10 points – The Grand Prix

9 points – First degree Laureate

8 points – Second degree Laureate

7 points – Third degree Laureate

6 points – Diplomant

5.4 Laureates and diplomants will be the contestants gained the largest number of points of corresponding nomination.

5.5 The Jury decision is final and it is not subject to revision.

VI. THE COMPETITIONS AWARD

6.1 The distant Festival-Competition participants will be awarded with a title of “Laureate” and “Diplomant” and the performers who will not win medal positions will be awarded with a certificate “To Successful Performance”.

March, 8 2021 the diplomas and certificates will be sent out in electronic format on participants emails, indicated in the application form.

6.2. The Jury has the right to award not all prize-winning places or establish special diplomas. The winners of the contest, Grand Prix Laureates and awards in different nominations participate in the final concert of the Festival-contest . Laureates of the contest get opportunity to take part in the free online master class with the Jury members. **When the quarantine ends in Spain and other countries and air traffic between countries normalizes, organization committee arranges live concert for the contest Laureates “My musical family” in Barcelona or its suburbs.**

VII. Festival-competition venue

CONTACT INFORMATION

7.1. Festival-competition will be held in Russian Academy of music of Barcelona at the address: C. Provença 102, 1 08029 Barcelona.

7.2. the chairman of the festival-competition organizing committee: the President of Association “Sodruzhestvo” (Barcelona) **Marina Vitalyevna Saifullina**

Tel/WA +34617526812

7.3. Information about Festival-competition preparation and holding is posted on association’s “Community” website: www.sodruzhestvo.es in rubric “Cultural events”. “Festivals, contests”.